

Andreas Voigt

Born in Eisleben, East Germany, 1953. Grown up in Dessau

Studied Physics in Cracow, Poland

Studied national economy in Berlin, Germany

Work as an editor and scriptwriter at the DEFA - Documentary Film Studio.

Studied directing at the University for Film and Television in Potsdam-Babelsberg

From 1987 to 1991 work as film director and scriptwriter at the DEFA-Documentary Film Studio in Berlin

After the film studio was closed - as a consequence of German unification - working as independent film director, scriptwriter and producer for television, cinema, private companies and government organizations

Awards (selection)

- Bavarian Film Award 2016 for the best German documentary
- Silver Wolf, IDFA, Amsterdam International Film Festival, Netherlands
- Grand Prix, Earth Vision Film Festival, Tokyo, Japan
- Grand Prix for Documentary, Festival du Film de Strasbourg, France
- Dow, Leipzig International Documentary Film Festival, Germany
- Golden Coins, Roshd International Film Festival, Teheran
- Adolf-Grimme-Preis, Award for the best Documentary in German Television
- Prize of the DEFA-Foundation, Germany, 2009

Filmwork in:

France, Georgia, Germany, Great Britain, Greece, India, the Netherlands, Nigeria, Poland, Russia, South Africa, Spain, Syria, USA

Teaching documentary film making:

Italy, Torino FilmLab (2019)

USA (Eastman School for Music, Rochester)

Canada (University of Toronto)

Singapore (Film Department Ngee Ann)

Syria (Damascus High School for Television)

India, (German Goethe Institut)

Germany (Media Academy Hamburg, University of Paderborn)

Films for Television

With Camel herders across the Sahara, 2019, 50 min., arte (France)
SWR (Germany) and the Moroccan company "passage films"

The Mahouts of Kerala (2014, HD, 50 min.)

A film about men and their Elephants in the South of India, in Kerala

Samucha - the last journey of a shepherd (2010, HD cam, 52 min.), SWR/arte

A film about a man, his flock and his music shot in the high mountains of the Caucasus in Georgia

- *Awarded the "National Geographics" Award, Autrans, France, 2011*

The Priest (2010, hdv, 15 mins), rbb-television

The first film of the project "20xBrandenburg"

- *Awarded the "Adolf Grimme Award" for the best documentary film in German Television 2011*

Natalia´s Journey (2009, dvcam, 30 min.)

Script, director and camera,

24 hours Berlin (2009, HD), rbb, director Volker Heise

a 24 h film project realized in Berlin by 80 teams.
Andreas Voigt is the director of the story "Natalia and Victor"

Komi, a journey across the Arctic (2007, HDcam, 52 min.), France 5/SWR

- *Best Film, TAC Festival, Eugene, Oregon, USA, 2008*
- *Prize of the Governor, Salechard Film Festival, Russia*
- *Grand Prix, Golden Coins, Roshd International Film festival, Teheran*
- *Grand Prix, Orobie Filmfestival, Bergamo, Italy*

Ein Sohn der Taiga/ The Son of the Taiga (2006, digital Beta, 30 min.), German tv, ZDF/3sat

- *Grand Prix, best children's film, Earth Vision Festival, Tokyo, 2008*

Russlands kaltes Herz/ Russia's cold heart (2005, digital Beta, 2*45 min), German TV, SWR

Der Musikant aus der Tatra/ Musician of the Tatra Mountains, (2003, Beta SP, 30 min.), German- TV, ZDF

David@NewYork, (2000, Beta SP, 30 min.), German- TV, ZDF

Trouble Spots, (1999, Beta SP, b & w, 6 min.), for the City of Leipzig

Veldpost International, (1998/99, mini-DV, colour, 25 short films) director and camera
For the Dutch TV- channel VPRO

Kein Zuhause in Kurdistan/ No home in Kurdistan, (1998, Beta SP, 30 min.) ZDF

- *nominated ECHO Radio & Television Award, Vienna, 1998*

Am Taj Mahal/ At the Taj Mahal, (1996, Beta SP, 30 min.) German- TV, ZDF

Mr. Behrmann Leben Traum Tod/ Mr. Behrmann Life Dreams & Death,
(1995, Beta SP, 45 min.) ZDF/ 3sat, MDR

- *The Silver Wolf, Grand Prix for the best video- film, Amsterdam International Film Festival*

Reyad aus Damascus/ Reyad from Damascus, (1995, Beta SP, 30 min.), ZDF

Begegnungen mit Krzysztof Kieslowski/ Encounter with Krzysztof Kieslowski,
(1995, Beta SP, 45 min.) Bayerischer Rundfunk

Films for Cinema

Border Territories, work in progress (2019/2020, 90 min.), film for cinema

A journey along the river Oder and Neisse, along the border between Germany and Poland

24h Europe, 43 teams are shooting one day in the life of young Europeans in April 2018 for arte and other European TV station, broadcasted May,4th 2019

TIME WILL TELL, (2015, HD, dcp, 95 min.)

18 years after the last film from 1997 we are coming back to some of the former protagonists to see what happened to them

- *Bavarian Film Award 2016 for the best documentary film in cinema*
- *DOK Leipzig, International Film Festival, 2016*
- *Doc Against Gravity, Warsaw, 2016*

WHEN WE WERE THE FUTURE – 7 stories of a vanished country (2015,HD, 88 min)

Seven directors tell a story about their childhood and Youth in East Germany

- *Nominated for the Adolf-Grimme-Award for the best documentary in German tv 2017*

INVISIBLE- illegal in Europe, (2004, 35 mm, digital Beta, 90 min)

A Film about five refugees living illegally in five European Countries

- *European Docu Zone Award, 2004*

Grosse Weite Welt/ The Big Wide World, (1997, 35 mm, colour/ bw, 90 min.)

Ostpreussenland/ Tales of East Prussia, (1995, 16 mm, colour, 90 min.)

- *Viennale, Wien, 1996*

Glaube Liebe Hoffnung/ Faith Love and Hope, (1994, 35 mm, bw, 90 min.)

- *Grand Prix for the best documentary, Strasbourg International Film Festival*

Grenzland eine Reise/ Borderland - a Journey, (1992, 16 mm, colour, 90 min.)

- *Main Prize at Strasbourg International Film Festival, France*

Letztes Jahr Titanic/ Last year Titanic, (1991, 35 mm, bw, 95 min.)

- *Adolf- Grimme- Award for the best documentary in German television*

Leipzig im Herbst/ Leipzig in Autumn, (1989, 35 mm, b & w, 52 min.)

- *The International Jury Prize, Leipzig International Film Festival 1989*

Leute mit Landschaft/ People with Landscape (1988, 16 mm, colour, 88 min.)

Alfred (1986, 35 mm, colour/bw, 42 min.)

- *Prize of the Film Clubs for the best documentary*

Festivals (*selection*)

Berlin international forum of young cinema, Leipzig International Documentary Film Festival, Cinéma du réel, Paris, Kurzfilmtage Oberhausen, Munich Documentary Film Festival, IDFA, Amsterdam International Film Festival, Festival dei Popoli, Florenz, International Film Festival Strasbourg, Salechard (Siberia), Viennale Wien, zagrebbox, Thessaloniki, Rohsd International Film Festival Teheran, TAC Film Festival, Eugene, USA, Doc Against Gravity, Warsaw, Poland

Screenings (*selection*)

Great Britain, Croatia, Iceland, India, Mexico, Myanmar, Russia, Poland, Hong Kong, Denmark, Singapore, Swiss, Sweden, Belgium, Austria, France, Portugal, Spain, Italy, Japan, Toronto, USA (George Eastman Museum, Rochester, Los Angeles, New York, Amherst)