

Films for Cinema

INVISIBLE- illegal in Europe, (2004, 35 mm, digital Beta, 90 min)

A Film about five refugees living illegally in five European Countries

- *European Docu zone Award, 2004*

Grosse Weite Welt/ The Big Wide World, (1997, 35 mm, colour/ bw, 90 min.)

Ostpreussenland/ Tales of East Prussia, (1995, 16 mm, colour, 90 min.)

- *Viennale, Wien, 1996*

Glaube Liebe Hoffnung/ Faith Love, and Hope, (1994, 35 mm, bw, 90 min.)

- *Grand Prix for the best documentary, Strasbourg International Film Festival*

Grenzland eine Reise/ Border Territories- a Journey, (1992, 16 mm, colour, 90 min.)

- *Main Prize at Strasbourg International Film Festival, France*

Letztes Jahr Titanic/ Last year Titanic, (1991, 35 mm, bw, 95 min.)

- *Adolf- Grimme- Prize for the best documentary in German television*

Leipzig im Herbst/ Leipzig in Autumn, (1989, 35 mm, b & w, 52 min.)

- *The International Jury Prize, Leipzig International Film Festival 1989*

Leute mit Landschaft/ People with Landscape (1988, 16 mm, colour, 88 min.)

Alfred (1986, 35 mm, colour/bw, 42 min.)

- *Prize of the Film Clubs for the best documentary*

Festivals (selection)

Berlin international forum of young cinema, Leipzig International Documentary Film Festival, Cinéma du réel, Paris, Kurzfilmtage Oberhausen, Munich Documentary Film Festival, Amsterdam International Film Festival, Festival dei Popoli, Florenz, International Film Festival Strasbourg, Salechard (Siberia), Viennale Wien, zagrebdox, Thessaloniki, Earth Film Festival, Tokyo

Screenings (selection)

Great Britain, Iceland, India, Mexico, Russia, Poland, Belarus, Hong Kong, Danmark, Singapore, Swiss, Sweden, Belgium, Austria, France, Portugal, Spain, Italy, Japan, USA