

## **Films for Television**

***Samucha-the Last Cowboy***, (2009/2010), HDcam, arte/SWR

A film about a man, his herd and his music. Shot in the Caucasus Mountains in Georgia

***24h berlin*** (2009), zero Film, für arte & rbb

*80 Film Teams are filming every day's life of the German capital, Berlin; for 24 hours at September 5th*

director of the episod „Nadja und Victor“

***Komi, a journey across the Arctic*** (2007, HDcam, 52 min.), France 5/SWR

- *Best Film, TAC Festival, Eugene, Oregon, USA, 2008*
- *Prize of the Governor, Salechard Film Festival, Russia*
- *Grand Prix, Golden Coins, Rhosd International Film festival, Teheran*
- *Grand Prix, Orobie Filmfestival, Bergamo, Italy*

***Ein Sohn der Taiga/ The Son of the Taiga*** (2006, digital Beta, 30 min.), German tv, ZDF/3sat

- Grand Prix, best children's film, Earth Vision Festival, Tokyo, 2008

***Russlands kaltes Herz/ Russia's cold heart*** (2005, digital Beta, 2\*45 min), German TV, SWR

***Der Musikant aus der Tatra/ Musician of the Tatra Mountains***, (2003, Beta SP, 30 min.), German- TV, ZDF

***David@NewYork***, (2000, Beta SP, 30 min.), German- TV, ZDF

***Trouble Spots***, (1999, Beta SP, b & w, 6 min.), for the City of Leipzig

***Veldpost International***, (1998/99, mini-DV), for the Dutch TV- channel VPRO

25 short films, director and camera

***Kein Zuhause in Kurdistan/ No home in Kurdistan***, (1998, Beta SP, 30 min.) ZDF

- *nominated ECHO Radio & Television Award, Wien 1998*

***Am Taj Mahal/ At the Taj Mahal***, (1996, Beta SP, 30 min.) German- TV, ZDF

***Mr. Behrmann Leben Traum Tod/ Mr. Behrmann Life Dreams & Death***,  
(1995, Beta SP, 45 min.) ZDF/ 3sat, MDR

- *The Silver Wolf, Grand Prix for the best video- film, Amsterdam International Film Festival*

***Reyad aus Damascus/ Reyad from Damascus***, (1995, Beta SP, 30 min.), ZDF

***Begegnungen mit Krzysztof Kieslowski/ Encounter with Krzysztof Kieslowski***,  
(1995, Beta SP, 45 min.) Bayerischer Rundfunk

an impressive dialogue between two film directors, between Krzysztof Kieslowski and Andreas Voigt, one year before Kieslowski died