



## LAST YEAR TITANIC

*Adolf - Grimme – Award for the best German Film in TV*

From December 1989 to December 1990 the team spent a year filming in Leipzig.

Life histories, individual fates, everyday stories, people in Leipzig.

In these twelve months there are election campaigns, the elections themselves, a new German Mark, freedom to travel, increasing economic instability -and finally the end of the GDR, the German unity.

Wolfgang, an iron founder, spent two periods in jail for the try to escape from the GDR.

For him the German Mark and the Reunification could not come true quick enough and at the beginning of the year he wanted to go to the West directly.

Now, a year later, he is still here and he works short time.

Sylvia closes her bar. Her husband has work in Bavaria already. After currency union she leaves, too.

Renate, a former journalist, talks about her contacts to the STASI.

She talks about responsibility and guilt.

Isabell is fourteen and still goes to school. On the day the new currency is introduced there are tears in her eyes.

For John, red skinhead and squatter, fascists are not human and the only way to deal with them is the use of force.

Life histories and individual fates in Leipzig - filmed over the course of a whole year - during the last year of the German Democratic Republic.